



18 - 20 AUGUST 2023

PROGRAMME

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PROGRAMME OF EVENTS

- ★ Friday 18 August, 7pm, St. Mary's Church, Thirsk
Cavalleria Rusticana & Pagliacci
- ★ Saturday 19 August, 10am-5pm, Thirsk
Musical Trail
- ★ Saturday 19 August, 7pm, Chestnut Suite, Thirsk
Racecourse
Evening of Jazz
- ★ Sunday 20 August, 3pm, Ritz Cinema, Thirsk
Charlie Chaplin's 'Shoulder Arms'

Find out more and purchase tickets for all De Mowbray Festival events by scanning the QR code below:



WITH THANKS TO...



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WELCOME

BENJAMIN ELLIN

MUSICAL DIRECTOR

Welcome to the De Mowbray Music Festival, a three day series of musical journeys featuring a full spectrum of music, musicians and talents in and around as much of Thirsk as we can. Our aim is to both support and showcase the wonderful musicians of the region while also offering opportunities for as many other practitioners now, during the festival, and throughout the year. Please make sure we can keep in touch with you about our future plans and thank you all for your support. We are delighted you are here and we hope you enjoy the weekend.

EMILY TAYLOR

EVENTS MANAGER

As De Mowbray Music ventures into exciting new projects, we are so happy to welcome new audiences as well as those who have been there from the beginning. We hope that you will enjoy all of the events on offer this weekend, while supporting both amateur and professional musicians doing what they love.

FESTIVAL TEAM

BENJAMIN ELLIN - MUSICAL DIRECTOR

Award-winning and critically acclaimed British conductor and composer Benjamin Ellin is currently co-founder and Musical Director of the De Mowbray Music Festival and De Mowbray Music, Music Director of the Thursford Christmas Spectacular, co-founder, conductor and composer of the contemporary-fusion ensemble Tafahum, Principal Conductor of the Slaithwaite Philharmonic Orchestra and President of Pembroke Academy of Music, London. Benjamin is also a founding trustee of the Evgeny Svetlanov Charitable Trust. As a composer Benjamin's work has been performed all over the world; in the concert hall, theatre and for the screen.



Recent highlights have included his oratorio, ONE BEFORE ZERO, commissioned and premiered by the Orchestre de Picardie in 2016, as part of the centenary commemorations for the Battle of the Somme.

Following performances in France it has also been performed in Slovakia and Germany under Benjamin's direction: "...In addition to the two soloists and the boys' choir, it was above all the composer who made the great tension of his oratorio audible on the podium of the Jena Philharmonic Orchestra and allowed everyone involved to play with such intensity that the tension was transmitted to the audience. Benjamin Ellin's oratorio is able to move the hearts of the listeners and keep alive the memory of the traumatic conditions of the war. The warmth and cordiality with which Benjamin Ellin's oratorio was received speaks for the openness of the Jena audience...." (Dietmar Ebert. 11/18, Jena).

2023 has seen the World Premiere of his 'Symphony No. 1' to commemorate the 20th anniversary of the passing of conductor and composer Evgeny Svetlanov and album 'Windows', composed and conducted by Benjamin, recorded with Opera North and soloists Joseph Alessi (principal trombone, New York Philharmonic), Christian Jones (bass trombone, Opera North) and Blair Sinclair (principal trombone, Opera North). There will also be full seasons of performances at Thursford and in Huddersfield with the Slaithwaite Philharmonic alongside his continued work with De Mowbray Music. 2024 will bring Benjamin's fourth New Year tour of China with the Slaithwaite Philharmonic, as well as further compositions in the pipeline.

A multiple award winner, Benjamin was a laureate and was awarded the Public Prize from the inaugural Evgeny Svetlanov International Conducting Competition in 2007. In September 2009 Benjamin was awarded the Barlow Endowment Prize for composition, becoming only the second British composer in twenty-five years to be awarded the prize. Benjamin's debut composition CD, Three States at Play, was released in Spring 2012 to critical acclaim. Tafahum's debut album 'Osmosis', featuring almost all Benjamin's own compositions, was released to critical acclaim in April 2016; "...beguilingly scored and intelligently structured...the music constantly evolves. Magical." (Graham Rickson, The Arts Desk, April 2016)

FESTIVAL TEAM

EMILY TAYLOR - EVENTS MANAGER

While studying for a Music degree at Huddersfield University between 2011-2014, majoring in performance on both oboe and flute, Emily joined the Slaithwaite Philharmonic Orchestra in 2012 on oboe and cor anglais. During her time at the orchestra, Emily has been on tours to France, Isle of Man and, more recently, two New Year tours in China, for one of which she was principal oboe. In April 2023, Emily performed Sibelius' Swan of Tuonela with the Slaithwaite Philharmonic in Huddersfield Town Hall.

Emily's professional career began as a Secondary School Music Teacher in 2018, having completed a PGCE at Manchester Metropolitan University. After teaching for two years in a school in Darwen, Lancashire, Emily then taught Music at Ripon Grammar School and Queen Ethelburga's Independent School, near York.

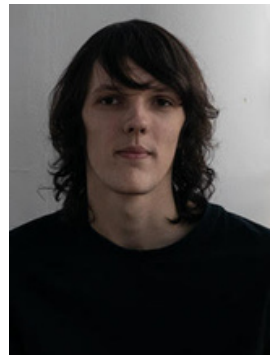
During this time, Emily set up her own private flute teaching business. After making the difficult decision to leave classroom teaching, Emily began working for Nudge Education, a service that works with chronically disengaged young people, transitioning them back into education. Having worked as a practitioner 1:1 with young people, in November 2022 Emily became Regional Lead for Yorkshire.

De Mowbray Music was borne out of the Covid pandemic, and Emily began work as Project Manager, while then working as Events Manager for the Thirsk Hall Festival and now the De Mowbray Music Festival.



ALEC PEACH - TECHNICAL PRODUCTION

Alec is a venue technician at ARC Arts Centre in Stockton, working on sound and lights for a variety of theatre shows and live events, specialising in sound for live music. He also works as a casual technician at Princess Alexandra Auditorium in Yarm, and as a touring sound and lighting engineer at venues across the UK.



CAV & PAG

Friday 18 August 2023, 7pm
St. Mary's Church, Thirsk YO7 1PR

Director - Sarah Helsby Hughes

Musical Director - Benjamin Ellin

Leader - Matthew Chadbond

Cavalleria Rusticana

One-act opera by Pietro Mascagni (1863-1945)

Libretto by Giovanni Targioni-Tozzetti and Guido Menasci

In 1888 there was a competition for one-act operas. Without his knowledge, Mascagni's wife sent in Cavalleria Rusticana. It won first prize and became an international success.

Pagliacci

One-act opera and libretto by Ruggero Leoncavallo (1857-1919)

Based on a true crime, Pagliacci is a play within a play with each cast member playing a troupe character and a character within the play.

See insert for synopsis

HERITAGE OPERA

Heritage Opera was founded by the conductor Chris Gill in 2006, staging professional productions in period costume in stately homes and other historic venues across the UK.

Opera Now observed in the company's first year: 'Gill had gathered together a stylish, homogenous team, with the gifts of intimacy and immediacy that go with compact, even attenuated, forces... perfectly satisfying and involving.'

In its first five years, Heritage Opera staged twenty productions: *Così fan tutte*, *Eugene Onegin*, *La bohème*, *Le nozze di Figaro*, *The Turn of the Screw*, *L'elisir d'amore*, *Die Zauberflöte*, *The Beggar's Opera*, *Dido and Aeneas*, *Il barbiere di Siviglia*, *Trial by Jury*, *HMS Pinafore*, *Tosca*, the UK professional première of Moniuszko's *Halka*, *La traviata*, *Don Giovanni*, *Madama Butterfly*, *Die Fledermaus*, and a new production of *Così fan tutte* to celebrate its fifth anniversary in 2011. In the same year, Heritage Opera commissioned Jonathan Dove to compose *Mansfield Park*, based on the novel by Jane Austen, an opera which has since been performed around the world.

In 2011, Heritage Opera became a registered charity and Sarah Helsby Hughes was appointed as Artistic Director. The next few years saw new productions of *Carmen*, *The Marriage of Figaro*, *Rigoletto*, *Madama Butterfly*, *La Bohème* and *The Pirates of Penzance*.

The company's reach has now extended to numerous theatres and other venues across Scotland, Wales and England, including the Grimeborn, Northumberland, Lamberhurst and Thirsk music festivals. The company has appeared at major stately homes including Chatsworth, Hatfield House and Boughton House.



THE CAST

Cavalleria Rusticana

Santuzza, a village girl (<u>soprano</u>)	Sarah Helsby Hughes
Turiddu, a young soldier (<u>tenor</u>)	Joseph Buckmaster
Alfio, the village teamster/Carter (<u>baritone</u>)	David Cane
Lola, Alfio's wife (<u>mezzo-soprano</u>)	Heather Buckmaster
Mamma Lucia, Turiddu's mother (<u>contralto</u>)	Imogen Garner
Villagers	Chorus

Pagliacci

Canio [Pagliaccio in the play] (tenor) <i>head of a troupe of strolling players</i>	Nick Hardy
Nedda [Colombina] (soprano) <i>wife of Canio</i>	Heather Buckmaster
Beppe [Arlechino] (tenor) <i>a clown</i>	David Cane
Tonio [Taddeo] (baritone) <i>a clown</i>	Joseph Buckmaster
Silvio, (baritone) <i>a villager</i>	Matthew Tilley
Villagers	Imogen Garner/Chorus

Director/Designer	Sarah Helsby Hughes
Assistant Director	Eleanor Strutt
Orchestral Reduction	Pocket Publications
Orchestra	De Mowbray Music Festival Orchestra
Chorus	De Mowbray Music Festival Community Chorus
Rehearsal Pianist	Matthew Atherton
Technical Production	Alec Peach
Musical Director	Benjamin Ellin

THE CAST



SARAH HELSBY HUGHES – SANTUZZA/DIRECTOR

Sarah trained at Birmingham Conservatoire. Roles include Cio-Cio-San, Tosca, Carmen, Norma, Hanna, Violetta; Musetta, Mimi, Jessel, Countess, Queen of the Night, Adina, Josephine, Donna Anna, Rosalinde, Fiordiligi, Gilda, Elsie Maynard, Senta, Mary Crawford (Mansfield Park premiere) and Gloria (The Arsonists premiere). Her concert work includes appearances in Italy, The Netherlands, Ireland and all over the UK.

Sarah is Artistic Director of Heritage Opera and has directed and designed over 30 opera productions for various professional and amateur companies in the UK. This year's engagements have included singing the soprano solos in *The Creation*, a concert performance of *Madame Butterfly* in Liverpool, and the reciter part of *Walton's Façade* at Sheffield Cathedral. This summer Sarah will direct *The Mikado* for the International Gilbert and Sullivan Festival in Buxton. She is delighted to be working with Benjamin Ellin once again.



JOSEPH BUCKMASTER – TURRIDU/TONIO

Joseph studied at the RNCM and the RAM. For Heritage Opera Joseph has performed the roles of Tamino (*The Magic Flute*), Ferrando (*Così fan Tutte*), Basilio and Don Curzio (*The Marriage of Figaro*) and covered the role of Don Jose (*Carmen*).

In 2021 Joseph sang the role of Male 1 in the world premiere of *The Life and Death of Alexander Litvinenko* for Grange Park Opera. He also sang in the chorus for their season's other operas; *Falstaff*, *La Bohème* and *Ivan the Terrible/The Maid of Pskov*. Last year Joseph worked with Opera Holland Park, performing the role of Monsieur Triquet (*Eugene Onegin*), and *If Opera* where he performed as Ruggero (*La Rondine*).

This year Joseph will return to OHP to perform the role of Rodolfo in *La Bohème* on the 27th July and IO as a guest artist in *Alice's Adventures in Wonderland*. Joseph is an extra chorister for both the Royal Opera House and the English National Opera.



HEATHER BUCKMASTER – LOLA/NEDDA

Chester-born soprano Heather Buckmaster studied at the Royal Birmingham Conservatoire and the Guildhall School of Music and Drama. Since leaving the Conservatoire Heather has played numerous operatic roles including Susanna in Mozart's *Le Nozze di Figaro*, Adele in Strauss' *Die Fledermaus*, Olympia in Offenbach's *The Tales of Hoffman*, Tatyana in Tchaikovsky's *Eugene Onegin*, Micaela in Bizet's *Carmen*, Donna Elvira in Mozart's *Don Giovanni* and Gilda in Verdi's *Rigoletto*.

In 2016 Heather had her debut role with Heritage Opera playing Zerlina in Mozart's *Don Giovanni* and has performed with them as Despina in Mozart's *Così fan Tutte*, 1st Lady in Mozart's *Die Zauberflöte*, Mabel in *The Pirates of Penzance* and Susanna in Mozart's *The Marriage of Figaro*. Heather has also performed with Flat Pack Music as Pamina in Mozart's *The Magic Flute*, Fiordiligi in Mozart's *Così fan Tutte*, Mimi in Puccini's *La Bohème* and the Countess in Mozart's *The Marriage of Figaro*.

THE CAST



MATTHEW TILLEY – SILVIO

Praised by Opera Magazine for his “Dark Baritone”, Welsh opera singer Matthew Tilley trained at the Royal Welsh College of Music and Drama, whilst studying privately with David Kempster. In 2019 he completed a Master of Music degree at Bath Spa University graduating with distinction. Operatic roles include Figaro Le nozze di Figaro, Scarpia Tosca, Donner Das Rheingold, Escamillo Carmen, Alfio Cavalleria Rusticana, Marcello/Schaunard La Boheme, Silvio i pagliacci and Conte Almaviva Le Nozze di Figaro. Matthew has performed for Welsh National Opera, Longborough Festival Opera, Opera Holland Park, Heritage Opera, Mid Wales Opera, Opera Serse, Random Opera and Götterdämmerung at the prestigious Edinburgh Festival.



NICK HARDY – CANIO

Four years at the Royal Academy of Music led to Nick Hardy's first professional chorus job, for Wexford Festival Opera. Shifting from baritone to tenor under two key teachers, the international diva Joan Carlyle and the operatic bass Colin Iveson, he then worked as a chorus extra for Scottish Opera, English National Opera, Welsh National Opera, Opera North, Buxton Festival Opera, and Royal Opera House Covent Garden. Between chorus contracts he performed more than 25 major roles in reduced scale productions throughout the UK, and in Kuwait City, and covered roles at Scottish Opera and at Buxton.

Now a principal tenor with London Festival Opera, he has sung gala concerts in historic settings around Europe, including three medieval pallazi on the Grand Canal, Venice. He has sung major roles in oratorio throughout the UK and in France, and once gave an impromptu neapolitan song recital at the Theatre Arts Academy, St Petersburg. He has sung opera in pubs in Bootle, done live tv Wagner at the Proms, cinema with ENO and ROH, many Radio 3 broadcasts in opera choruses, and he once sang to Sir Georg Solti at the conductor's St John's Wood home. He was in the ENO chorus which won a Laurence Olivier Award for Outstanding Achievement in Opera (2016). He founded the Liverpool Italian Opera Co in 2005, and ran performances there for more than 10 years.



IMOGEN GARNER – MAMMA LUCIA

Mezzo-soprano Imogen Garner studied Economics at Sheffield University, then following a year's teacher training changed career and studied at the RNCM. Chester-based, Imogen has covered several roles with English National Opera and has enjoyed a long association with the Buxton Festival, where she has covered roles and has sung as a soloist in concerts and live broadcasts on BBC Radio 4. Imogen has also performed with Scottish Opera, Birmingham Opera, Heritage Opera and Swansea City Opera. Her roles performed include Carmen, Orlofsky, Marcellina, Florence Pike, Dorabella, Orfeo, Mrs Grose, Third Lady, Katisha and Berta. Imogen also enjoys giving song recitals at venues throughout the Northwest with her accompanist John Gough and is a regular oratorio soloist with choral societies. Imogen is delighted to be singing with Heritage Opera this Summer.

THE CAST



DAVID CANE – ALFIO/BEPPE

David is a former choral scholar at King's College, Cambridge, where he studied for a degree in Theology and Religious studies.

Recently, David has completed three years of postgraduate studies at the Royal Northern College of Music in Manchester, where he gratefully received the support of the D'Oyly Carte Charitable Trust. Whilst at the RNCM, David won the 'Bessie Cronshaw / Frost Brownson Song Cycle Competition'.

Recent performances as a soloist include Orff's Carmina Burana and Bach's Magnificat. On the operatic stage, David created the roles of 'Hans' and 'Cobbler' in a new opera by Adam Gorb at the RNCM, Path to Heaven, directed by Stefan Janski, and has worked with 'Flat Pack Music' performing as 'Schaunard' in Puccini's La Boheme, 'Count Almaviva' and 'Papageno' in Mozart's operas 'The Marriage of Figaro' and 'The Magic Flute'. Alongside his singing career, David is currently Organist and Director of Music of St Paul's Church in Withington and is the musical director of Urmston and Flixton Women's Institute Choir and Sale Male Voice Choir. In January 2023, David took up the position of Director of Music of Oldham Choral Society.

David has also recently completed a PhD in musicology, researching the intersections of queerness and disability in the operas of Benjamin Britten, at the RNCM, where he was supported by an Arts and Humanities Research Council studentship.



ELEANOR STRUTT – ASSISTANT DIRECTOR

Eleanor studied music at King's College London, and vocal performance at Trinity Laban. Roles include Barbarina in The Marriage of Figaro and Papagena in The Magic Flute (Heritage Opera); Susanna in Le nozze di Figaro (King's Opera), Gretel in Hänsel und Gretel (Conservatoire de Musique de Genève) and Lena in Svadba (Trinity Laban Opera).

DE MOWBRAY MUSIC FESTIVAL COMMUNITY CHORUS*

Soprano

Ann Wilkes
Pauline Holland
Gillian Bradley
Susan Christie

Alto

Pamela Moffat

Tenor

Jack Rouse

Bass

Peter Walker

MEMBERS OF BUTTERFLIES DANCE & PERFORMING ARTS

Kirstie Williams
Grace Pawson

*Correct at time of going to print

MUSICAL TRAIL

Saturday 19 August 2023, 10am-5pm
Around Thirsk

Musical Acts will be popping up around town throughout the day. Collect your clues sheet from White Rose Bookshop at any point on the day and discover brilliant music in surprising places. This is a free family event!

Thirsk Music Festival
THIRSK 2023

Musical Trail

Saturday 19 August 2023
Running 10am-5pm

Free Event

Look on the back for clues as to where each act is popping up. Get your card stamped at each place to show you visited. Don't worry if you don't catch all of them, just enjoy the ones you do see!

1 2 3 4 5 6 7 8 9 10

MUSICAL TRAIL

Saturday 19 August 2023, 10am-5pm
Around Thirsk

- 10am** - Thirsk Royal British Legion Band - Thirsk Market Place
- 10.45am** - BDPA* One Beat Contemporary Dancers - St. James' Green
- 11.30am** - Eleanor Sandars - White Rose Bookshop Courtyard
- 12.15pm** - BDPA Private Singing Students - Meadowfields Cafe
- 1pm** - Paul Greenwood - Castle Garth
- 1.45pm** - Cast of High School Musical from the BDPA summer workshop and One Beat Tap dancers - Butterflies Dance Studio
- 2.30pm** - Samba for all to join in - Thirsk Market Place
- 3.15pm** - BDPA Adult choir - Riverside Mews (Opposite The Pantry)
- 4pm** - Stevenson Covers - The Pantry Courtyard
- 4.30pm** - Samba for all to join in - Thirsk Market Place

***BDPA - Butterflies Dance and Performing Arts**

With thanks to Ian Bangay for organising the Samba



EVENING OF JAZZ

Saturday 19 August 2023, 7pm (doors open 6.30pm)
Chestnut Suite, Thirsk Racecourse, YO7 1QL

The Festival Jazz Band (musicians listed on performers page) are joined by vocalist Eleanor Sandars for this evening's entertainment. With classic jazz charts from Sinatra to Simone, enjoy from the roof terrace, a table with your friends or the dance floor!

Guest Vocalist - Eleanor Sandars



Eleanor is an acclaimed singer from Bristol where she made her professional debut performing with the Royal Philharmonic Orchestra at the Proms on the Close. Eleanor then went on to become a member of NYMT before completing her training at East 15 Acting School. Eleanor has appeared as a lead singer on board the Cruise Ship The Seabourn Sojourn and at Thursford Christmas Specular for three consecutive seasons.

Last year Eleanor wrote and performed her own cabaret "So I'm Not A Princess?", a coming of age Cabaret Show told through iconic princess and musical numbers. Before producing her own show, Eleanor played the role of The Queen Of Hearts in Alice in Wonderland (Compass Theatre) and Captain Joyce Matthews in "Blitz!" (Union Theatre). She has appeared as Starlet in The Rat Pack Live, Staxx Sister in a Tribute to the Blues Brothers (Edinburgh Fringe Festival), Lead Vocalist aboard The Seabourn Sojourn (Belinda King), Swing/Dance Captain in Godspell (UK Tour), Robin Hood in Robin Hood and the Babes in the Wood (The Grove, Dunstable), Harriet Piper in The Hatpin (UK Premier Blue Elephant Theatre), Madison in Lady Luck (Joseph Rowntree Theatre, York), From Stage and Screen and Back Again (Leciester Square Theatre), An Evening of Tim Rice (The Pheasantry) and Suzanne in The Tale of Beauty and The Tail of The Beast (Dugdale Centre).

There will be a bar and roof terrace available

FILM & ORCHESTRA

SHOULDER ARMS

Sunday 20 August 2023, 3pm (doors open 2.30pm)
The Ritz Cinema, Thirsk, YO7 1QS

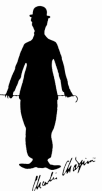
Shoulder Arms is a 1918 American comedy short silent film written, produced and directed by Charlie Chaplin, set in World War I France.

Synopsis:

Charlie is recruited to the "awkward squad". Posted to the front line in France, he encounters all the privations of trench life – snipers, flood, food rations, solitude, lice and other vermin. He meets a French girl, whom he subsequently rescues from the German troops. After assuming a series of disguises, he manages to hijack the German Kaiser along with the Crown Prince and General von Hindenburg ... but then wakes up, still in the "awkward squad".

(<https://www.charliechaplin.com/en/films/14-shoulder-arms>)

Many, including Chaplin momentarily, were nervous about using the topic of WW1 for a comedy before the Armistice had happened, however the popularity of the film demonstrated, especially with those who had fought on the front line, how well Chaplin pulled it off.



FESTIVAL PERFORMERS

DE MOWBRAY MUSIC FESTIVAL ORCHESTRA

Violin 1

Matthew Chadbond (Leader)

Tom Leate**

Violin 2

Beatriz Carbonell

Sarah Reece**

Viola

Ellen Brookes

Cello

Bob Buller

Double Bass

Alan Easterbrook

Bass

José Canha*

Piano/Keys

Daniel McLaughlin*

Organ

Matthew Atherton

Percussion

Jonathan Grogan*

Flute

Kristine Healy

Oboe

Trudy Mansfield

Clarinet

Andy Isherwood

Bassoon

Howard Dann

French Horn

Simon Twigge

Trumpet

Jacob Phillips*

Cerys Heaney*

Trombone

Simon Mansfield

Kevin Holbrough*

Bass Trombone

Christian Jones**

Reeds

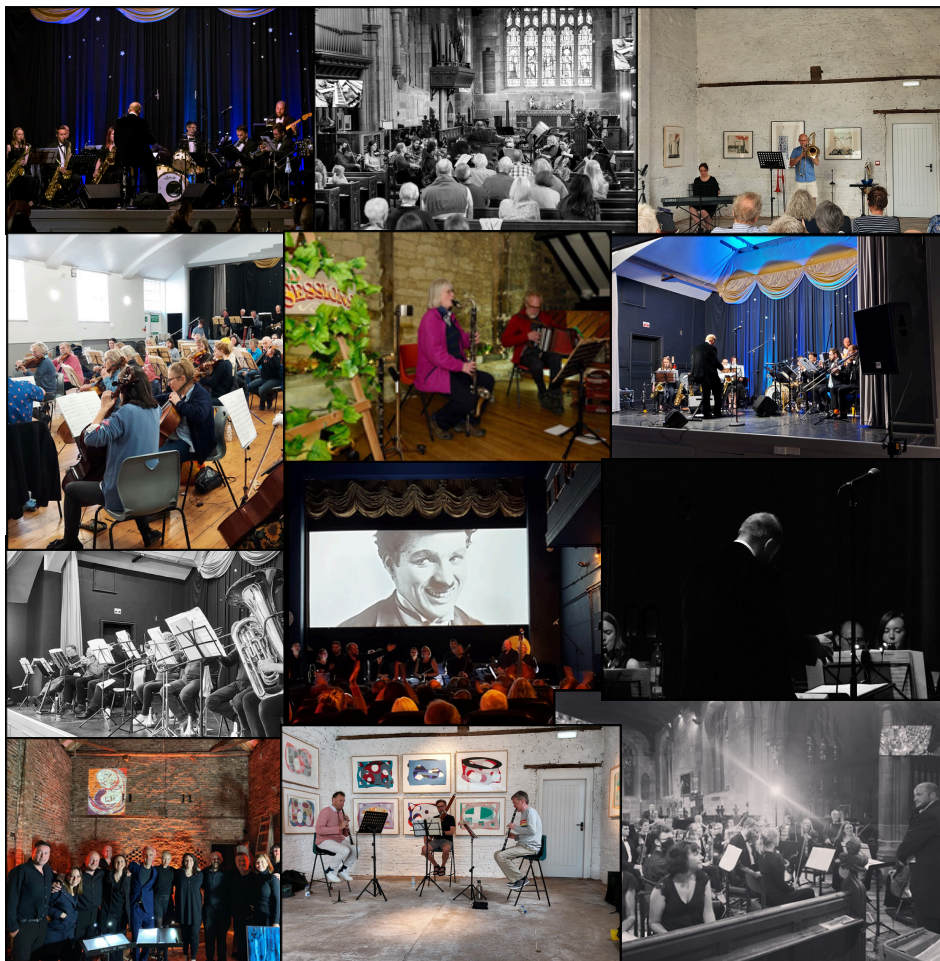
Andy Isherwood*

Martha Cullen*

Eleanor Mills*

*Evening of Jazz ** Film & Orchestra only

RECENT PROJECTS



Highlights from recent De Mowbray Music Events, including:

- Come & Play Day
- Sunday Concert Series in Gallery One, Thirsk Hall
- Thirsk Hall Festival 2021 & 2022
- Evening of Jazz

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THIRSK HALL

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Thirsk Hall Sculpture Garden showcases modern and contemporary art in a stunning heritage setting. There is 20 acres of garden and parkland to explore as well as two indoor gallery spaces. Exhibitions this year include: Emily Young, Howard Hodgkin, Royal Society of Sculptors and more.

Contact us

Email: info@thirskhall.com
admin@willoughbygerrish.com



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Minimi refills and many more.

2023 - 2024 CONCERT SEASON

IN

HUDDERSFIELD TOWN HALL

SATURDAY 14 OCTOBER 2023 7.30

DVORAK - *The Noonday Witch*
TCHAIKOVSKY - *Piano Concerto No 1*
BRAHMS - *Symphony No 2*

A concert of three giants of the orchestral world, Dvorak, Tchaikovsky and Brahms. We also welcome back our friend Andrew Zolinsky as soloist in what promises to be a joyous affirmation of music making.

CONDUCTOR: BENJAMIN ELLIN PIANO: ANDREW ZOLINSKY

SATURDAY 20 JANUARY 2024 7.30

JOE BLOOM - *New Work*
COPLAND - *El Salon Mexico*
MAHLER - *Symphony No 7*

The 7th Symphony of Gustav Mahler takes us on a momentous, revelatory journey, with ideas, sounds and emotions that are truly breathtaking.

CONDUCTOR: BENJAMIN ELLIN

SATURDAY 13 APRIL 2024 7.30

LIADOV - *Baba Yaga*
BARBER - *Violin Concerto*
SHOSTAKOVICH - *Symphony No 7, Leningrad*

We showcase our wonderful leader, Matthew Chadbond, in April alongside music that was created in the face of extreme oppression and inhumanity in order to remind us of the power of hope.

CONDUCTOR: BENJAMIN ELLIN VIOLIN: MATTHEW CHADBOND

SATURDAY 15 JUNE 2024 7.30

SCRIABIN - *Poem of Ecstasy*
POULENC - *Gloria*
JANACEK - *Glagolitic Mass*

The collaboration between SPO and St George's Singers will result in a programme that is full of colour, majesty and journey. The full spectrum of orchestral and choral sounds will be heard in this most exciting performance.

CONDUCTOR: NEIL TAYLOR ST GEORGE'S SINGERS



Full details: spo.org.uk

   @SlaithwaitePhil

WITH THANKS TO...

A huge thank you goes to Herriot Hospice Homecare for providing refreshments and a raffle at the events



Herriot Hospice Homecare has been supporting local families living with terminal illness and bereavement across the Hambleton and Richmondshire area for over 30 years. Thanks to the support of our incredible community, we are expanding our services and transforming the former Lambert Memorial Hospital into a hospice, which will become a vital hub of care and support.

We value choice, autonomy and seek to empower those in need of our services. We are responsive to the needs of people with a variety of terminal illnesses, including heart failure, respiratory illnesses and neurological conditions, as well as cancer. We believe everyone should get care that is personalised and responsive to their individual needs. We know that without Herriot's hospice care, local people and their families could be left to face the complex issues and forgotten challenges of terminal illness alone. We exist to ensure a better future is possible.

CONTACT DETAILS

DE MOWBRAY MUSIC

De Mowbray Music is based in the beautiful market town of Thirsk, nestled between the North York Moors and the Yorkshire Dales, in the Vale of Mowbray. It was founded in 2020 by Benjamin Ellin and Emily Taylor as a way to build on the already vast array of arts in this thriving area, and to ensure music is at the forefront of the local conscience. The community is at the heart of everything we do, and through our work we bring together and connect individuals from all walks of life to produce high-quality and inspiring performances across an abundance of genres.

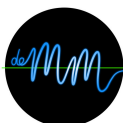
Working in a wide-range of musical styles and in a broad portfolio of projects, De Mowbray Music will continue to both curate the best quality concerts, productions and events while concurrently developing opportunities for talent development and educational projects for all.

If you would like to be involved in any of our community events, or would like to be on our mailing list, get in touch via the details below.

Website: www.demowbraymusic.com

Email: office@benjaminellin.com

Facebook & Instagram: [@demowbraymusic](https://www.facebook.com/demowbraymusic) [#demowbraymusicfestival](https://www.instagram.com/demowbraymusic)



De Mowbray Music Festival would like to thank Severfield for their support and generosity with what we have started to build for the community and the wider region!



Severfield

Severfield has been shaping the UK's skyline for decades. As the nation's leading structural steel company – with an annual production capacity of 300,000 tonnes of steel – Severfield's legacy is prominently etched into buildings as renowned as The Shard, Wimbledon, Tottenham Hotspur Stadium, and even London's tallest skyscraper, 22 Bishopsgate.

Synonymous with quality, innovation, and safety, Severfield is also greatly committed to shaping communities in positive, forward-looking ways. As lead sponsor of the De Mowbray Music Festival, we are delighted to champion a greater awareness of the arts in our local community: with a focus on learning, cultural awareness, and invaluable societal collaboration, we are proud to be the leading patron of such a prestigious event.

As a company, Severfield is committed to finding better ways to build in a world of changing demands, be that in our buildings or in our communities – this festival, and our enhanced commitment to its success, is testament to our investment in our local communities.

"The De Mowbray Music Festival is a fantastic occasion that raises awareness around the arts in the area and we are delighted that Severfield is able to support such a valuable local event."

**Alan Dunsmore,
Chief Executive Officer of Severfield PLC**